HEY,
YUU, THE FEELING THAT YOU WANT TO TOUCH YOUR FAVORITE PERSON,
IS IT THAT BAD...?
ER, NO...
KYOUKO IS DARINGLY APPROACHING YUU! SOMETHING STRANGE IS GOING ON!?
IT'S NOT THAT IT'S BAD...
MAYBE I W AS MISTAKING THAT "WANT TO TOUCH" EARLIER WITH "LIKE"
MAYBE SHE'S BEING AFFECTED BY SOME POWER OF AN ABILITY USER FROM THE FUTURE HOW SHOULD I EXPLAIN IT,.
UH,
KYO--... KYOUKO-CHAN...!?
スル、
スル

REPRINTING NOW! THE HIT TANKOBAN VOLUME 1 IS ON SALE!

!!
IN THAT CASE,
IT'S FINE, ISN'T IT, YUU?
DO YOU THINK YOU WANT TO DO THAT WITH ME?
BUT YUU...
IT DOESN'T REALLY MATTER WHICH COMES FIRST...
KYOUKO IS GOING MAD..?
CHAPTER 33 ♂ THE BAD GUY'S
正しいコドモの作り方♂
How to make the right future

AUTHOR MORITA MARIO ARTIST KURODA TAKAYOSHI

--NO!
THAT'S --
THAT'S NO GOOD
ドーン!
KYA!
HOWEVER AROUSED SHE IS, KYOUKO-CHAN CAN'T BE APPROACHING ME THIS WAY!
... OWWW ...
SO-- SORRY!
BU-- BUT AS I THOUGHT, SOMETHING IS OFF, KYOUKO-CHAN!
MAYBE YOU'RE NOT AROUSED MAYBE IT'S MIND CONTROL ..
NO, THERE'S ANOTHER POSSIBILITY, ISN'T THERE?
ドー
!

!?
RA... RAITO!?
RAITO-KUN...?
WHAT ARE...

!!
ズズズ
ズレ…
KYO --…
DON'T WORRY.
THE REAL TAKANE KYOUKO IS IN THE MIDDLE OF CLUB ACTIVITIES.

SCANLATED BY KISS-SCANS & DOURK OUTPUT

?
!!!!!!
.....
NOW, MY QUESTIONS
COUGH
COUGH
THAT HURT, DIDN'T IT?
BETWEEN THE FINGERS AND NAILS, THERE ARE CONCENTRATED NERVES.
ピク ピク

FIRST...
WHAT DID YOU DO WITH TOKUI ASUKA AND HER FAMILY?
!
HOLD ON, WHAT HAPPENED TO TOKUI!?
...YESTERDAY, THIS CHICK MORPHED INTO TOKUI ASUKA AND WENT TO SCHOOL.
AND TODAY, TOKUI ASUKA IS ABSENT.
I TRIED GOING TO HER HOME, BUT IT WAS TOTALLY EMPTY.
...BUT,
PEOPLE FROM THE FUTURE CAN'T LAY THEIR HANDS ON PEOPLE FROM THE PAST
...IN OTHER WORDS, WHAT DO YOU THINK THAT MEANS?
...THE SITUATION HAS CHANGED.
.....

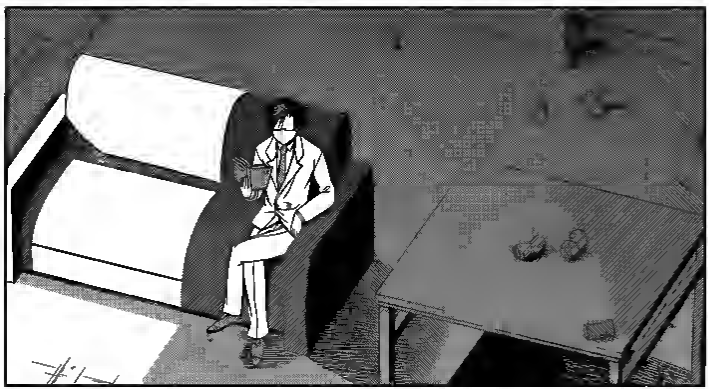
KU...
KUKU KU...
YOUR WORRY FOR HIS FRIENDS IS UNEXPECTEDLY KIND, TATSUMI RAITO
YOU SHOULD ANSWER ONLY WHAT WAS ASKED.
!

THIS KIND OF TORTURE IS MEANINGLESS.
HOW ABOUT I KILL YOU QUICKLY?
PFF.
...I SEE.
THEN, DIE.
...DON...
ダッ

DON'T, RAITO!!
!
I GET THAT SHE'S A FOUL PERSON!
I GET IT, BUT!
BUT IN THIS CASE...
I DON'T KNOW WHO THE BAD GUY IS, DO I?
.....

ガシャーン!
!
ダッ
……
ハッ!!
AH...
THAT'S... S--, SORRY!!
NO PROB-LEM...

THE MOMENT I ENTERED THIS ROOM I STUCK A COLLAR ON HER.
...TO GUIDE US TO THEIR HIDEOUT.



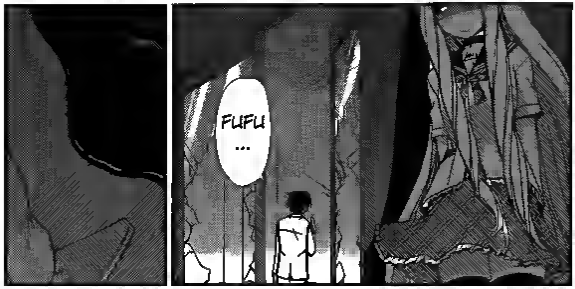
カタ

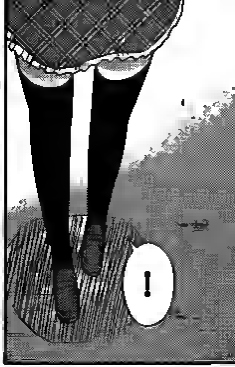
"TR NS-PORTER"
...
AND YOU'RE BADLY INJURED TOO.
OH-HO, FAILED AGAIN, MORPHY?
Mo.
フッ
YOU'RE AN IDIOT, AREN'T YOU?
TO THAT EXTENT, YOU'RE LOYAL TO THE ORGANIZATION, REALLY...
BUT YOU'RE ALSO TRYING HARD.

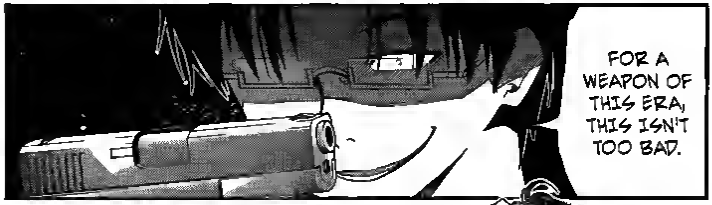
GOING BY THE PRESIDENT'S IDEALS, EVEN WHEN THERE IS A PLACE FOR YOU "INFERTILE" PEOPLE IN THE "ABILITY USERS' KINGDOM"?
DON'T TELL ME YOU SERIOUSLY BELIEVE THAT?
YOU THINK THEY'LL MAKE YOU A LEADER IF THE MISSION IS SUCCESSFUL?
HUH !?
HOW NAIVE.
HAVEN'T YOU BEEN CONVE-NIENTLY USED?
"TRANS-PORTER," YOU BAS-TARD...
--AH,
APPARENTLY, IT SEEMS YOU'VE ALSO BEEN USED BY RAITO.

WHA...
WHAT ARE YOU SAYING!?
WELL, WHATEVER...
YOU ALREADY HAVE NO USAGE VALUE TO ME, SO♪
ピーッ

>> SEE YOU IN THE NEXT CHAPTER







TADASHII KODOMO NO TSUKURIKATA!

BY MORITA MARIO & KURODA TAKAYOSHI

PROVIDED BY TRISTANTHORN
TRANSLATION BY DEPROGRAMMER
CLEANED BY TAKA2552
REDRAWS BY DECIMENACH, IRST
TYPESETTING BY TAKA2552

KISS - SCANS & DOURK OUTPUT